

Name: _____ Semester Admitted: _____

ID# _____ Minor: _____

NOTE: English 1150/54 & English 1160/64 must be completed, OR proficiency determined based on exam, before taking English Literature and Writer's Workshop courses.

EMPHASIS IN FICTION				21 hrs.
WRWS 1010	Contemporary Writers			3
WRWS 2050	Fundamentals of Fiction			3
WRWS 2060	Fundamentals of Poetry			3
WRWS 2100	Basic Fiction Studio			4
WRWS 3100	Fiction Studio-Intermediate			4
WRWS 4110	Fiction Studio-Advanced			4
TWO UPPER LEVEL LITERATURE COURSES				6 hrs.

EMPHASIS IN POETRY				21 hrs.
WRWS 1010	Contemporary Writers			3
WRWS 2050	Fundamentals of Fiction			3
WRWS 2060	Fundamentals of Poetry			3
WRWS 2200	Basic Poetry Studio			4
WRWS 3200	Poetry Studio-Intermediate			4
WRWS 4200	Poetry Studio-Advanced			4
TWO UPPER LEVEL LITERATURE COURSES				6 hrs.

EMPHASIS IN CREATIVE NON-FICTION				21 hrs.
WRWS 1010	Contemporary Writers			3
WRWS 2050	Fundamentals of Fiction			3
WRWS 2300	Basic Non-Fiction Studio			4
WRWS 3300	Intermediate Non-Fiction			4
WRWS 4300	Advanced Non-Fiction			4
ENGL 4860	Modern Familiar Essay	OR		3
JMC 3400	Magazine Article Writing			
TWO UPPER LEVEL LITERATURE COURSES				6 hrs.

COMBINED GENRES FICTION & POETRY				25 hrs.
WRWS 1010	Contemporary Writers			3
WRWS 2050	Fundamentals of Fiction			3
WRWS 2060	Fundamentals of Poetry			3
WRWS 2100	Basic Fiction Studio			4
WRWS 2200	Basic Poetry Studio			4
WRWS 3100	Fiction Studio-Intermediate			4
WRWS 3200	Poetry Studio-Intermediate			4
TWO UPPER LEVEL LITERATURE COURSES				6 hrs.