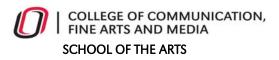
CREATIVE WRITING MINOR



Name:	Semester Admitted:		
ID#	Minor:		

NOTE: English 1150/54 & English 1160/64 must be completed, OR proficiency determined based on exam, before taking English Literature and Writer's Workshop courses.

EMPHASIS IN FICTION			21 hrs.	EMPHASIS IN POETRY			21 hrs.
WRWS 1010	Contemporary Writers		3	WRWS 1010	Contemporary Writers		3
WRWS 2050	Fundamentals of Fiction		3	WRWS 2050	Fundamentals of Fiction		3
WRWS 2060	Fundamentals of Poetry		3	WRWS 2060	Fundamentals of Poetry		3
WRWS 2100	Basic Fiction Studio		4	WRWS 2200	Basic Poetry Studio		4
WRWS 3100	Fiction Studio-Intermediate		4	WRWS 3200	Poetry Studio-Intermediate		4
WRWS 4110	Fiction Studio-Advanced		4	WRWS 4200	Poetry Studio-Advanced		4
TWO UPPER LEVEL LITERATURE COURSES 6 hrs.			TWO UPPER LEVEL LITERATURE COURSES 6 hrs.				

EMPHASIS I	N CREATIVE NON-FICTIO	V	2	1 hrs.	COMBINED	GENRES FICTION & POET	ΓRY	25 hrs.
WRWS 1010	Contemporary Writers			3	WRWS 1010	Contemporary Writers		3
WRWS 2050	Fundamentals of Fiction			3	WRWS 2050	Fundamentals of Fiction		3
WRWS 2300	Basic Non-Fiction Studio			4	WRWS 2060	Fundamentals of Poetry		3
WRWS 3300	Intermediate Non-Fiction			4	WRWS 2100	Basic Fiction Studio		4
WRWS 4300	Advanced Non-Fiction			4	WRWS 2200	Basic Poetry Studio		4
ENGL 4860	Modern Familiar Essay	OR		3	WRWS 3100	Fiction Studio-Intermediate		4
JMC 3400	Magazine Article Writing				WRWS 3200	Poetry Studio-Intermediate		4
TWO UPPER LEVEL LITERATURE COURSES 6 hrs.								
					TWO UPPER	6 hrs.		